

Travis James

ENTWINED (#5 currently editing)

Twins. Two men separated at birth. They both feel something missing from their lives. They meet by accident. Then their lives spin out of control on trajectories neither could have predicted.

Twins. Two stories coexist side by side. Slowly they twist and turn, interweaving. One is complete. The next repeats, then continues. It splinters into new realities, new people, new stories that blur the truth, before descending into the depths of confusion.

What is real? What is fiction? Who wrote the stories? Are they the same person? Questions without answers. Answers without questions. But don't despair. Only one survives to tell their tale.

THE DAUGHTER (?) (#9 currently writing)

Charlie is a grumpy old bastard. He had recently bought a house by the bay to placate his late wife's wishes. He hates the beach. And dogs. And children. Alone on his verandah, he swears at them, but they never go away. They just keep on coming in their droves to picnic in the reserve between him and the water.

Leonie, his estranged daughter, makes contact after ten years of silence. Although proud that she has succeeded in life where he has failed, Charlie is reluctant to see her again. Leonie wants to know the details of her mother's passing when she was just three years old, something Charlie has doggedly refused to divulge because it is too painful to recount.

As they rekindle their relationship, Charlie's soul is infused with peace when the truth is finally revealed. He is no longer a grumpy old man, but the ghost of his wife becomes two as the true source of his grieving is exposed.